

A vibrant, abstract painting depicting a glassblowing workshop and a chandelier factory. In the upper left, a large furnace with swirling pink and yellow flames is shown, with several workers in blue uniforms standing around it. To the right, a large, ornate chandelier hangs from a red ceiling in a factory setting. In the background, there are colorful, stylized buildings with red roofs and various glass objects on display. The overall style is expressive and colorful.

Facettes

ST LOUIS

#5

Saint-Louis compose des familles, des créations en écho, réinterprétées par les lieux, les usages et les personnalités. La collection Folia de Noé Duchaufour-Lawrance, désormais disponible en cristal satiné, revêt en 2020 un manteau givré. La collection Matrice de Kiki van Eijk s'enrichit de luminaires dans une nouvelle finition dorée, et investit l'univers de la décoration contemporaine avec cinq vases, dont deux pièces exceptionnelles, adaptés à tout type de bouquet.

Photos : Jonas Marguet

Un air de famille

A family resemblance

Saint-Louis composes families, creations that echo, reinterpreted by different places, uses and personalities. 2020's frost-coated Folia collection by Noé Duchaufour-Lawrance is now available. The Matrice lighting, created by Kiki van Eijk, is enriched with a new gold finish, and gives five new vases to the world of contemporary decoration, each adaptable to any kind of bouquet, including two exceptional pieces. Photos: Jonas Marguet



Folia glasses design by
Noé Duchaufour-Lawrance for Saint-Louis.

Verres de la collection Folia, dessinés par
Noé Duchaufour-Lawrance pour Saint-Louis.







*Ci-contre : Vase en cristal satiné, collection Folia 2020.
Ci-dessus : Baladeuse en cristal clair, frêne clair et laiton brossé, collection Folia.*

*Opposite: Satin-finished crystal vase, Folia 2020.
Above: Portable lamp, clear wood and brushed brass finish, Folia.*